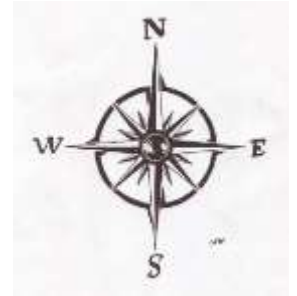


O- origin

Origin is where the source comes from: author/artist, date it was written/finished, which country the author/artist was born in, where the source was actually produced, in which media (newspaper, book, letter, etc) it is presented.



P- purpose

Purpose is where you have to put yourself in the author/artist's shoes. What do you think they were trying to communicate to readers? What ideas/feelings were they trying to express/evoke? (The purpose is especially important when it comes to pieces of propaganda as sources).

Why?

V- value

Value is how valuable this source is. Basically it's linked to the amount of bias in the source: the more bias = the less valuable (usually). Primary sources are obviously more valuable than secondary/tertiary ones. Oh and obviously if you're doing something on Hitler's feelings towards Jews, a diary entry from him would be more valuable than a historian's account of how he felt.

L- limitation

Limitations are also linked to bias, each source will be at least a little biased and thus they are limited by that. If the source has been translated from the original (i.e., Hitler's diary entry was translated into English by a historian and you're using the historian's book as a source) then the language difference will be another source of inaccuracy and a limitation.

